

CURRICULUM VITAE

Trevor J. Pinch

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EDUCATION

- 1982 Ph.D., Sociology
University of Bath
Dissertation: "The Development of Solar-Neutrino Astronomy"
- 1976 M.Sc., Liberal Studies of Science
University of Manchester
Dissertation: "Hidden Variables, Impossibility Proofs and Paradoxes: A Sociological Study of Non-Relativistic Quantum Mechanics"
- 1973 B.Sc., A.R.C.S., Physics
Imperial College, London University

ACADEMIC APPOINTMENTS

- 1999- Professor, Cornell University, Department of Sociology
1994- Professor, Cornell University, Department of Science and Technology Studies
- 1990-1994 Associate Professor, Cornell University, Department of Science and Technology Studies
- 1990-1991 Senior Lecturer in Sociology, University of York, (on leave 1990-92)
1987-1990 Assistant Director, Institute for Research in the Social Sciences, University of York
- 1985-1990 Lecturer in Sociology, University of York
1983-1985 Temporary Lecturer in Sociology, University of York
1980-1982 Research Fellow, School of Humanities and Social Sciences, University of Bath
- 1975-1977 Research Officer, School of Humanities and Social Sciences, University of Bath

VISITING APPOINTMENTS

- 2009 (Summer) Visiting Fellow, Max Planck Institute for the History of Science, Berlin
2006 (Summer) Adjunct Professor, University of Korea, Seoul
2005 (Summer) Adjunct Professor, University of Korea, Seoul
2003 (Spring and Summer) Visiting Fellow, Max Planck Institute for the History of Science, Berlin
2001 (Spring and Summer) DAAD Visiting Professor, Viadrina European University, Frankfurt (Oder), Germany and Visiting Fellow, Max Planck Institute for History of

Science, Berlin

1999 (Summer) Visiting Professor, Faculty of Cultural Sciences, University of Maastricht, Netherlands

1998 (Fall) Visiting Fellow, Society for the Humanities, Cornell University

1997 (Summer) Visiting Fellow, Max Planck Institute for the History of Science, Berlin

1996 (Summer & Fall) Visiting Professor, Institute for Technology and Society, Danish Technical University

1995 (Spring) Visiting Professor, Department of Sociology University of California, San Diego

1994 (Fall) Visiting Scholar, University of Cambridge, Department of History and Philosophy of Science

1994 (Summer) Visiting Professor, WZB, Berlin

1990 (Summer) Visiting Professor, WZB, Berlin

1982 Visiting Research Fellow, University of Twente, Netherlands

AWARDS, HONORS, SPECIAL LECTURES

2007 Twelfth Annual Hans Rausing Lecture, Department of History and Philosophy of Science, Cambridge University

2003 Foreword Magazine Silver Award for Popular Culture "Book of the Year", Analog Days: The Invention and Impact of the Moog Synthesizer (with Frank Trocco)

1994 Merton Prize of the American Sociological Association for The Golem: What Everyone Should Know About Science (with Harry Collins)

1994 The Golem awarded "Book of the Year" prize by Emory and Henry College, Virginia (with Harry Collins)

1991 The Third Mullins Distinguished Lecture in the Sociology of Science, Virginia Polytechnic Institute

1987 The Lister Lecture to the British Association for the Advancement of Science (the lecture and prize are given to "an outstanding communicator in the social sciences under 40 years of age")

PUBLICATIONS

BOOKS and EDITED COLLECTIONS

Living in a Material World: Economic Sociology Meets Science and Technology Studies, (edited with Richard Swedberg), Cambridge: MIT Press, 2008,

Dr Golem: How To Think About Medicine, (with Harry Collins), Chicago: The University of Chicago Press, 2006; Chinese translation: Shanghai Scientific and Technological Education Publication House, 2007; Korean translation: Saemulgyul Publishing Company, 2008; Hungarian Translation: Scolar Kaido, 2008.

Sound Studies: New Technologies and Music, (edited with Karin Bijsterveld), Special Issue of Social Studies of Science, 34, 635-817, 2004.

How Users Matter: The Co-Construction of Users and Technologies, (edited with Nelly Oudshoorn), Cambridge: MIT Press, 2003.

Analog Days: The Invention and Impact of the Moog Synthesizer, (with Frank Trocco), Cambridge: Harvard University Press, 2002.

The Golem at Large: What You Should Know About Technology, (with Harry Collins). Cambridge: Cambridge University Press, 1998; Canto paperback edition 2002; German translation: Berlin Verlag, 2000; French translation: Flammarion, 2000; Italian translation: Edizioni di Comunita, 2000; Japanese translation: Kagaku Dojin, 2001; Chinese translation: Jiangsu People's Publishing House, 2002; Korean translation: Saemulgyul, 2005.

The Hard Sell: The Language and Lessons of Street-Wise Marketing, (with Colin Clark), London: HarperCollins, 1995.

Handbook of Science and Technology Studies, (edited on behalf of the Society for Social Studies of Science with S. Jasanoff, G. Markle and J. Petersen), Thousand Oaks and London: Sage, 1994. Chinese translation: The Beijing Institute of Technology Press, 2004.

The Golem: What Everyone Should Know About Science, (with Harry Collins), Cambridge: Cambridge University Press, 1993; Canto paperback edition, 1994; 2nd edition 1998; reprinted by Foundation Books, New Delhi, 1993; French translation: Editions du Seuil, 1992, 2001; Italian translation: Edizioni Dedalo of Bari, 1995; Spanish translation: Critica Grijalbo, 1996; Bulgarian translation: Prosveta Publishers, 1996; Japanese translation: Kagaku-Dojin, 1997; Polish translation: Wydawnictwo CIS 1998; Turkish translation: Doruk Kitapcilik-Yayincilik, 2003; German translation: Berlin Verlag, 1999; Chinese translation: Jiangsu People's Publishing House, 2001; Portuguese translation: Editora UNESP, 2004. Korean translation: Saemulgyul Publishing Company, 2005.

Dependency to Enterprise (edited with J. Hutton, S. Hutton and A. Shiell), London and New York: Routledge, 1991.

Health and Efficiency: A Sociology of Health Economics (with M. Mulkey and M. Ashmore), Milton Keynes: Open University Press, 1989.

The Uses of Experiment (edited with D. Gooding and S. Schaffer), Cambridge: Cambridge University Press, 1989.

The Social Construction of Technological Systems: New Directions in the Sociology and History of Technology (edited with Wiebe E. Bijker and Thomas P. Hughes), Cambridge: MIT Press, 1987.

Confronting Nature: The Sociology of Solar-Neutrino Detection, Dordrecht: Reidel, 1986.

Frames of Meaning: The Social Construction of Extraordinary Science (with H.M. Collins), London: Routledge and Kegan Paul, 1982. Republished with Routledge as a new edition in 2008.

EDITORSHIP

Founding Editor (with W. Bijker and B. Carlson) of MIT Press Series, "Inside Technology", 1987- present. 50 monographs published.

ARTICLES AND CHAPTERS

[101] "On Making Infrastructure Visible: Putting the Nonhumans to Rights," Cambridge Journal of Economics, 34, 2010, 77-89.

[100] "Technostalgia: How Old Gear Lives on in New Music," in Karin Bijsterveld and José van Dijck (eds.) Sound Souvenirs: Audio Technologies, Memory, and Cultural Practices, Amsterdam: Amsterdam University Press, 2009, 152-166 (with David Reinecke).

[99] "The Social Construction of Technology (SCOT): The Old, the New, and the Nonhuman," in Phillip Vannini (ed.) Material Culture and Technology in Everyday Life: Ethnographic Approaches, New York: Peter Lang, 2009, 45-58.

[98] "Telling Tales About How Concepts Develop: Stories from Ethnographic Encounters with the Moog Synthesizer," in Anthony J. Puddephatt, William Shaffir, and Steven W. Kleinknecht (eds.) Ethnographies Revisited: Constructing Theory in the Field, London and New York: Routledge, 2009, 180-194.

[97] "Auf den Start reduziert: Das Challenger-Unglück," German translation of "The Naked Launch: The Challenger Space Shuttle Accident," (from The Golem at Large) in Christian Kassung (ed.) Die Unordnung Der Dinge: Eine Wissens – und Mediengeschichte des Unfalls, Bielefeld: Transcript Verlag, 2009, 153-181 (with Harry Collins).

[96] "The Naked Launch: Assigning Blame for the Challenger Explosion," and "Crash!: Nuclear Fuel Flasks and Anti-Misting Kerosene on Trial," (republished from Golem at Large) in Technology and Society: Building Our Sociotechnical Future, Deborah G, Johnson and Jameson M. Wetmore (eds.) Cambridge: MIT Press, 2008, 369-388, 407-422 (with Harry Collins).

[95] "Introduction," Living in a Material World: Economic Sociology Meets Science and Technology Studies, Trevor Pinch and Richard Swedberg (eds.) Cambridge MA.: MIT Press, 2008, 1-26 (with Richard Swedberg).

[94] Comment on Richard Swedberg "Material economy, embodied agents and situated commodities", Sociologica, N.1/2008
<http://www.sociologica.mulino.it/journal/articlefulltext/index/Article/Journal:ARTICLE:171>

[93] "Relativism: Is it Worth the Candle?" in Massimo Mazzotti (ed.) Knowledge as Social Order: Rethinking the Sociology of Barry Barnes, Aldershot, UK: Ashgate, 2008, 35-48.

- [92] "Technology and Institutions," Theory and Society, 37, 2008, 461-83.
- [91] "Teaching Sociology to Science and Engineering Students: Some Experiences from an Introductory Science and Technology Studies Course," Research in Social Problems and Public Policy, 16, 2008, 99-114.
- [90] "User-Technology Relations: Some Recent Developments," in Edward Hackett, Michael Lynch and Judy Wajcman (eds.) Handbook of Science and Technology Studies, Cambridge: MIT Press, 2007, 541-566 (with Nelly Oudshoorn).
- [89] "Who is to Blame for the Challenger Explosion?" Studies in the History and Philosophy of Science, Part A, 38, 2007, 254-255 (with Harry Collins).
- [88] "Conflicts of Science Cultures," in Jost Halfmann and Johannes Rohbeck (eds.) Kulturen der Wissenschaft revisited (Broschert)
- [87] "The Synthesizer with No Name," in Sherry Turkle (ed.) Evocative Objects: Things We Think With, Cambridge: MIT Press, 2007, 162-169.
- [86] "Voices in the Electronic Music Synthesizer: an essay in honor of Don Ihde," in Evan Selinger (ed.) PostPhenomenology: A Critical Companion to Ihde, Albany: SUNY Press, 2006, 49-66.
- [85] "Contingency in Art and Science," Public, Errata: the Cultural Productivity of Accidents, Errors, and Unforeseen Events, 33, 2006, 58-63 (with Harry Collins).
- [84] "The Sociology of Science and Technology: A Review," in Clifton Bryant and Dennis L. Peck (eds) 21st Century Sociology: A Reference Handbook, Vol.2, Beverly Hills and London: Sage, 2006, 266-275.
- [83] "To have and to Hold: Exploring the Personal Archive," Proc. CHI 2006 (with J. Kaye, J. Vertesi, S. Avery, A. Dafoe, S. David, L. Onaga, and I. Rosero,)
- [82] "Six Degrees of Reputation: The Uses and Abuses of On-Line Reputation Systems," First Monday, On-line journal at WWW.firstmonday.com, Monday March 6, 2006 (with Shay David). New version published in Trevor Pinch and Richard Swedberg (eds.) Living in a Material World: Economic Sociology Meets Science and Technology Studies, Cambridge: MIT Press, 2008, 341-373 (with Shay David).
- [81] "Design and Society," in Sal Restivo (ed.) Science, Technology and Society: An Encyclopedia, New York and Oxford, Oxford University Press, 2005, 237-243.
- [80] "De Trumansburg a Detroit: Comment LA MACHINE MOOG fabrique la culture," Mouvements, No. 42. Nov-Dec 2005, 61-69.
- [79] "New Technologies and Music," Social Studies of Science, 34, 2004, 635-648 (with

Karin Bijsterveld).

[78] "Should One Applaud? Breaches and Boundaries in the Reception of New Technology in Music," Technology and Culture, 44, 2003, 536-559 (with Karin Bijsterveld).

[77] "Managing Prospect Affiliation and Rapport in Real-life Sales Encounters," Discourse Studies, 5, 2003, 5-31 (with Colin Clark and Paul Drew).

[76] "How Users and Non-Users Matter," in Nelly Oudshoorn and Trevor Pinch (eds.) How Users Matter: The Co-Construction of Users and Technology, Cambridge: MA: MIT Press, 2003, 1-25.

[75] "Giving Birth to New Users: How the Minimoog Was Sold to Rock & Roll," in Nelly Oudshoorn and Trevor Pinch (eds.) How Users Matter: The Co-Construction of Users and Technology, Cambridge, MA : MIT Press, 2003, 247-70.

[74] "Emulating Sound. What Synthesizers Can and Can't do: Explorations in the Social Construction of Sound", in Claus Zittel (ed.) Wissen und soziale Konstruktion, Berlin: Akademie Verlag, 2003, 109-27.

[73] "Response to Howard Sankey's 'Scientific Realism an Elaboration and Defense'," in M. Carrier, J. Roggenhofer, G. Koppers, Ph. Blanchard (eds.) Knowledge and the World: Challenges Beyond the Science Wars, Berlin: Springer, 2003, 75-79.

[72] "Scientific Controversies," International Encyclopedia of the Social and Behavioral Sciences, Sheila Jasanoff (ed.) 2002, Amsterdam: Elsevier, 13719-24.

[71] "SCOT Answers, Other Questions: A Reply to Nick Clayton," Technology and Culture, 43, 2002, 361-369 (with Wiebe Bijker).

[70] "Does Science Studies Undermine Science? Wittgenstein, Turing and Polanyi as precursors for Science Studies and the Science Wars", "It's a Conversation!" and "Peace for Whom on Whose Terms?" in Jay A. Labinger and Harry Collins (eds.) The One Culture? A Conversation about Science, Chicago: The University of Chicago Press, 2001, 13-26, 221-226, 280-282.

[69] Entries on "Rhetoric" and "Sociology of Science," in Arne Hessenbruch (ed.) Readers Guide to the History of Science, Fitzroy Dearborn, 2001, 653-654, 695-696.

[68] "Why You Go to a Piano Store to Buy a Synthesizer: Path Dependence and the Social Construction of Technology," in R. Garud and P. Karnoe (eds.) Path Dependence and Creation, New Jersey: LEA Press, 2001, 381-400.

[67] "Recontextualizing Sales Resistance: A response to Hunt and Bashaw," Industrial Marketing Management, 30 (8), 2001, 637-643 (with Colin Clark).

- [66] "The Golem: Uncertainty and Communicating Science," Science and Engineering Ethics, 6, 2000, 511-23.
- [65] "Social Construction and Neoinstitutional Theory: Response to Bowring," Journal of Management Inquiry, 9, 2000, 271-3 (with Christine Leuenberger).
- [64] "The Social Construction of the Electronic Music Synthesizer," ICON Journal of the International Committee for the History of Technology, Volume 4, 1998, 9-3. Reprinted in Hans-Joachim Braun (ed.) 'I Sing the Body Electric': Music and Technology in the 20th Century, Berlin: Wolke, 2000, 67-83 (with Frank Trocco).
- [63] "Cost Benefit Analysis in Practice," in H. Kalthoff, R. Rottenburg and H.J. Wagener (eds.) Okonomie Und Gesellschaft Yearbook 16, "Facts and Figures: Economic Representations and Practices," 2000, 60-87 (with M. Ashmore and M. Mulkey).
- [62] "Final Response to McKinney," Social Studies of Science, 29, 1999, 246-7.
- [61] "Half a House: A Response to McKinney," Social Studies of Science, 29, 1999, 235-40.
- [60] "Bringing It All Back Home: Some implications of recent science and technology studies for the classroom science teacher," Research in Science Education, 28, 1998, 9-21 (with Shelley Costa and Thomas Hughes).
- [59] "Theoretical Approaches to Science, Technology and Social Change: Recent developments," Southeast Asian Journal of Social Science, 26, 1998, 7-16.
- [58] "Response to D. Wade Hands's "Conjectures and Reputations," History of Political Economy, 29, 1998, 747-750.
- [57] "Solar Neutrino Detection Instruments," in R. Bud and D. Warner (eds.) Instruments of Science: An Historical Encyclopedia, New York and London: Garland, 1997, 538-40.
- [56] "La Construcción social de la tecnología: Una revisión," in Maria Josefa Santos and Rodrigo Diaz Cruz (eds.) Innovación tecnológica y procesos culturales: nuevas perspectivas teóricas, Mexico: FCE-UNAM.
- [55] "The Germs of Dissent: Louis Pasteur and the origins of life," in J. Hutton, and P.B. Plouffe, (eds.) Science and Its Ways of Knowing, New Jersey: Prentice Hall, 1997, 37-45, (reprinted from The Golem) (with Harry Collins).
- [54] Comments on "The Economics of Science," Knowledge and Policy, 9, nos 2/3, 1996, 75-76.
- [53] "Social Construction of Technology: A review," in R. Fox (ed.) Technological

Change: Methods and Themes in the History of Technology, Amsterdam: Harwood, 1996, 17-36.

[52] "Rhetoric and the Cold Fusion Controversy: From The Chemists' Woodstock to the Physicists' Altamont," in H. Krips, J.E. McGuire and T. Melia (eds.) Science, Reason, and Rhetoric, Pittsburgh: University of Pittsburgh Press, 1996, 153-176. Earlier version printed as "La retorica y la controversia sobre la fusion fria: del Woodstock quimico al altamont fisico," Politica y Sociedad (Madrid), 14-15, 1993-4, 155-170.

[51] "Users as Agents of Technological Change: The social construction of the automobile in the rural United States," Technology and Culture, 37, 1996, 763-795 (with Ronald Kline). Reprinted in part in D. MacKenzie and J. Wajcman (eds.) The Social Shaping of Technology, 2nd edition, Buckingham and Philadelphia: Open University Press, 1999, 113-116. Reprinted, in part, in Merritt Roe Smith and Gregory Clancy (eds.) Major Problems in the History of American Technology: Documents and Essays, Boston: Houghton Mifflin, 1998, 337-45.

[50] "Inside Knowledge: Second order measures of skill," Sociological Review, 44, 1996, 163-86. Republished as, "Cutting Up Skills: Estimating difficulty as an element of surgical and other abilities," in S.R. Barley and J.E. Orr (eds.) Between Craft and Science: Technical Work in U.S. Settings, Ithaca: Cornell University Press, 1997, 101-112 (with Harry Collins and Larry Carbone).

[49] "In and Out of the Petri Dish: Science and S&TS," Social Studies of Science, 25, 1995, 334-7.

[48] "The Interactional Study of Exchange Relationships: An analysis of patter merchants at work on street markets," History of Political Economy, 26, Annual Supplement on Higgling, ed, Neil de Marchi and Mary S. Morgan, Duke University Press, 1994, 370-400 (with Colin Clark).

[47] "Managing Customer "Objections" During Real-Life Sales Negotiations," Discourse and Society, 5, 1994, 437-62 (with C. Clark and P. Drew).

[46] "Representativeness and Expertise," Public Understanding of Science, 3, 1994, 331-7 (with H.M. Collins).

[45] "Cold Fusion and the Sociology of Scientific Knowledge," Technical Communication Quarterly, 3, 1994, 85-100. Reprinted in John T. Battalio (ed.) Essays in the Study of Scientific Discourse: Methods, Practice and Pedagogy, London and Stamford: Ablex, 73-89.

[44] "Turn, Turn and Turn Again: The Woolgar formula," Science, Technology & Human Values, 18, 1993, 511-22.

[43] "Laughter and the Profit Motive: The use of humor in a photographic shop," Humor,

6, 1993, 163-193 (with M. Mulkay and C. Clark).

[42] "Testing, One, Two, Three-Testing: Towards a sociology of testing," Science, Technology & Human Values, 18, 1993, 25-41.

[41] "The Anatomy of a Deception: Fraud and finesse in the Mock Auction sales 'con'," Qualitative Sociology, 15, 1992, 151-175. Reprinted in Richard Tewksbury and Patricia Gagné (eds.) Deviance and Deviants: An Anthology. New York: Oxford University Press, 2007 (with C. Clark).

[40] "Opening Black Boxes: Science, Technology and Society," Social Studies of Science, 22, 1992, 487-510.

[39] "Technology, Testing, Text: Clinical budgeting in the U.K. National Health Service," in Wiebe Bijker and John Law (eds.) Shaping Technology/Building Society, Cambridge, Ma: MIT Press, 1992, 265-289 (with M. Ashmore and M. Mulkay).

[38] "Dependency and Despair: Health economics and the health care system," in J. Hutton et al. (eds.) Dependency to Enterprise, London and New York: Routledge, 1991, 207-18 (with M. Mulkay and M. Ashmore).

[37] "How Do We Treat Technical Uncertainty in Systems Failure? The case of the space shuttle Challenger," in Todd La Porte (ed.) Responding to Large Technical Systems: Control or Anticipation, Dordrecht: Kluwer, 1991, 137-52.

[36] "The Role of Scientific Communities in the Development of Science. A Historical and Sociological Perspective: various approaches in the social study of science," Impact of Science on Society, No. 159, 1991, 219-225.

[35] "The Culture of Scientists and Disciplinary Rhetoric," European Journal of Education, 25, No. 3, 1990, 295-304.

[34] "Deconstructing Roth and Barrett," Social Studies of Science, 20, 1990, 658-663.

[33] "The Sociology of the Scientific Community," in G. Cantor et al. (eds.) Companion to the History of Modern Science, London: Routledge, 1990, 87-99.

[32] "Definitional Work in Applied Social Science: Collaborative analysis in health economics and sociology of science," Knowledge and Society: Studies in the Sociology of Science Past and Present, 8, 1989, 27-55 (with M. Ashmore, M. Mulkay and HESG).

[31] "Clinical Budgeting: Experimentation in the social sciences," Accounting, Organizations and Society, 14, No. 3, 1989, 271-301 (with M. Mulkay and M. Ashmore).

[30] "Micro-sociology and Micro-economics: Selling by social control," in N. Fielding (ed.) Structures and Actions, Beverly Hills and London: Sage, 1988, 119-141 (with C. Clark).

[29] "Understanding Technology: Some possible implications of work in the sociology of science," in B. Elliott (ed.) Technology and Social Process, Edinburgh: Edinburgh University Press, 1988, 70-83.

[28] "Reservations about Reflexivity and New Literary Forms: Or why let the devil have all the good tunes?" in S. Woolgar (ed.) Knowledge and Reflexivity, Beverly Hills and London: Sage, 1988, 178-97 (with Trevor Pinch!)

[27] "The Rationalised Choice: An examination of an option appraisal," The Society for the Social History of Medicine Bulletin, 1987, 92-96 (with M. Ashmore and M. Mulkay).

[26] "Some Suggestions from Sociology of Science to Advance the Psi Debate," Behavioral and Brain Sciences, 10, No. 4, 1987, 603-5.

[25] "Measuring the Quality of Life: A sociological invention concerning the application of economics to health care," Sociology, 21, 1987, 541-64 (with M. Mulkay and M. Ashmore).

[24] "Colonizing the Mind: Dilemmas in the application of social science," Social Studies of Science, 17, 1987, 231-56 (with M. Mulkay and M. Ashmore).

[23] "On Misunderstanding the Hard Sell," Sociology, 21, 1987, 281-6, (with C. Clark).

[22] "Science, Relativism and the New Sociology of Technology: Reply to Russell," Social Studies of Science, 16, 1986, 347-60 (with W. Bijker).

[21] "Controversies in Science," Physics Bulletin, 37, 1986, 417-420.

[20] "The Hard Sell: "Patter Merchanting" and the strategic (re)production and local management of economic reasoning in the sales routines of market pitchers," Sociology, 20, 1986, 169-191 (with C. Clark).

[19] "Theory Testing in Science: The case of solar neutrinos," Philosophy of the Social Sciences, 15, 1985, 167-87.

[18] "Towards an Analysis of Scientific Observation: The externality and evidential significance of observation reports in physics," Social Studies of Science, 15, 1985, 167-87. Reprinted as "The Externalization of Observation: An example from modern physics," in I. Hronszky et al. (eds.) Scientific Knowledge Socialized Budapest: Akadémia Kiado, 1988, 225-244.

[17] "Observer la Nature ou Observer les Instruments," in Bruno Latour (ed.) Les "Vues" De L'Esprit, Culture Technique, No. 14, June 1985, 88-107.

[16] "Kuhn and Parapsychology," Journal of Parapsychology, 48, 1984, 121-5.

[15] "Private Science and Public Knowledge: The committee for the scientific investigation of the claims of the paranormal and its use of the literature," Social Studies of Science, 14, 1984, 521-46 (with H.M. Collins).

[14] "The Social Construction of Facts and Artifacts: Or how the sociology of science and the sociology of technology might benefit each other," Social Studies of Science, 14, 1984, 339-441. Reprinted in W. Bijker, T. Hughes and T. Pinch (eds.) The Social Construction of Technological Systems, Cambridge, Ma: MIT Press, 1987. Translated into Serbo-Croat and published in Gledista, 25, 21-57, 1984. Republished in Deborah G. Johnson and Jameson M. Wetmore (eds.) Technology and Society: Building Our Sociotechnical Future, Cambridge, MA.: MIT Press, 2008, 107-140. Translated into Spanish and republished in, Herman Thomas and Alfonso Buch (eds.) Actos, actores y artefactos: Sociologia de la tecnologia, Bernal, Buenos Aires: Univesidad Nacional de Quilmes Editorial, 2008, 19-62 (with Wiebe Bijker).

[13] "Reflecting on Reflexivity," EASST Newsletter, 2 No. 2, 1983, 5-7.

[12] "Comment upon 'Seven Recommendations' by Gerd Hovelmann," Zetetic Scholar, No. 11, 1983, 166-68.

[11] "Crypto-science and social intelligence about anomalies - a comment," Zetetic Scholar, No. 10, 1982, 130.

[10] "Kuhn - The Conservative and the Radical Interpretations," 4S Newsletter, 7, No.1, 1982, 10-25. Reprinted as an "Historic Paper," Social Studies of Science, 27, 1997, 465-82.

[9] "Rationalitat und Paradigmabildung in der Ausserordentlichen Wissenschaft," in Hans Peter Duerr (ed.) Der Wissenschaftler und das Irrationale, Frankfurt: Syndikat, 1981, 284-306 (with H.M. Collins).

[8] "The Sun-Set: On the presentation of certainty in scientific life," Social Studies of Science, 11, 1981, 131-58.

[7] "Reply to Hardin," Social Studies of Science, 11, 1981, 255-7.

[6] "Theoreticians and the Production of Experimental Anomaly: The case of solar neutrinos," in K. Knorr, R. Krohn and R. Whitley (eds.) The Social Process of Scientific Investigation, Sociology of Sciences, Vol. 4, Dordrecht: Reidel, 1980, 77-106. French translation in B. Latour (ed.) La Science Telle Qu' Elle Se Fait, Paris: Pandore, 1982 and Decouverte, 1990.

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ESSAY REVIEWS

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[7] "Old Habits Die Hard: Retrieving practices from social theory," Essay review of The Social Theory of Practices: Tradition, Tacit Knowledge and Presuppositions, by Stephen Turner, Studies in the History of Philosophy of Science, 28, 1997, 203-208.

[6] "Generations of Sociology of Science," Essay Review of Vitamin C and Cancer: Medicine or Politics?, by Evelleen Richards, and Where the Truth Lies: Franz Moewus and the Origins of Molecular Biology, by Jan Sapp. Social Studies of Science, 23, 1993, 363-73.

[5] "Cold Fusion Fiasco," Essay Review of Too Hot to Handle: The Story of the Race for Cold Fusion, by Frank Close and Fire from Ice: Searching for the Truth Behind the Cold Fusion Furor, by Eugene Mallove, Chemical & Engineering News, January 13, 1992, 28-29.

[4] Auctions: The Social Construction of Value, by Charles Smith, Journal of Economic Psychology, 10, 1989, 429-36.

[3] "Science as a Process," Essay Review of Science as a Process, by D.L. Hull, Annals of Science, 46, 1989, 521-6.

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[1] Contribution to "Paradigm Lost? A Review Symposium," Essay review of Black-Body Theory and The Quantum Discontinuity,1894-1912, by T.S. Kuhn, Isis, 70, 1979, 437-40.

BOOK REVIEWS:

[63] Selling Technology: The Changing Shape of Sales in an Information Economy, by Asaf Darr, Industrial and Labor Relations Review, 62, 2008, 137-139.

[62] Postmortem: How Medical Examiners Explain Suspicious Deaths, by Stefan Timmermans, American Journal of Sociology, 114, 2008, 232-4.

[61] Hubris and Hybrids: A Cultural History of Technology and Science, by Mikael Hard and Andrew Jamison, American Historical Review, December 2006, 1479.

[60] The Electric Guitar: A History of an American Icon, edited by Andre Millard, American Studies, 47, 2006, 230.

[59] Complexities: Social studies of Knowledge Practices, by John law and Annemarie Mol (eds.) American Journal of Sociology, 109, 2003, 534-7.

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- [39] The Rhetoric of Science, by A. Gross, Times Higher Education Supplement, March 29, 1991.
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- [13] Leviathan and the Air-Pump: Hobbes, Boyle and the Experimental Life, by S. Shapin and S. Schaffer, Sociology, 20, 1986, 653.
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- [9] The Nature of Technological Knowledge: Are Models of Scientific Change Relevant?, Rachel Laudan (ed.) in 4S Review, Volume 3, No. 4, 1985, 24-27.
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- [6] The Beginnings of the Nobel Institution, by Elizabeth Crawford, Times Higher Education Supplement, September 13, 1985.
- [5] Sociology of Sciences, by D.E. Chubin, Technology and Culture, July 1985, 662-664.
- [4] The Manufacture of Knowledge, by K. Knorr-Cetina, Technology and Culture, January 1984, 130-131.
- [3] Psychical Research: A Guide to its History Principles and Practices, by I. Grattan-Guinness (ed.) Isis, 74, 1983, 439.
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ACADEMIC INTERVIEW

"Cultura e pratica delle tecnologie, dalla fisica quantistica alla musica elettronica
Intervista a Trevor J Pinch," Paolo Magganda, Studi Culturali, 5, 2008, 83-113.

JOURNALISM

"The Inventive Father of Moog Music," The Wall Street Journal, August 24, 2005, D10.

"Bob Moog, Rock-Ingenieur," Die Zeit, On-line edition
http://www.zeit.de/online/2005/34/musik_moog.

"Dichtungsringe, Die Geschichte Machen," Zeitwissen, 2, 2005, 100-101.

Article on History of Moog Synthesizer for Frankfurter Allgemeine Sonntagszeitung,
February 8, 2004.

Article on Space Shuttle Columbia disaster for Frankfurter Allgemeine Sonntagzeitung,
February 9, 2003.

"Forschung ist unscharf," in Frankfurter Allgemeine Sonntagszeitung: Wissenschaft
March 10, 2002, p65.

"What's Cooking?" Mercury, 26, 1996, No. 1, 29-31.

"Science as Golem," Academe, January-February 1996, 82, No 1, 16-18.

"The Golem of Science," Newsweek, Science Focus, Nov. 15, 1993, p.8.

"Real Madrid" Report on ISA XII World Congress of Sociology, Network, October 1990.

Numerous short pieces for the 4S Review 1979-85.

MAJOR RESEARCH GRANTS

2007 \$6,500, Mellon Corridor, Emerging Technologies Initiative (with Christina Dunbar Hester)

2003 \$5,410, NSF Dissertation Research: Javier Lezaun: "Policing Purity: Testing, Traceability and the Governance of Genetically Modified Organisms"

1996 \$15,085, The Smithsonian Institution, "The Invention and Development of the Analog Electronic Music Synthesizer"

1993 \$136,000, NEH-NSF-FRSE "Leadership Opportunity of Science and Humanities Education" (Principal Investigator with S. Jasanoff and R. Kline)

1991 \$922,000, NSF Research Training Grant "Social Implications of Changing Knowledge in the Life Sciences" (with S. Jasanoff and M. Rossiter)

1989 £7,917, University of York innovation and research priming fund "Land Use of

Cemeteries" (on behalf of interdisciplinary research group)
 1989 £2,752, University of York innovation and research priming fund "A Pilot Study of the Place and Accomplishment of Testing in the Design of Computer Technology"
 1987 £40,000, ESRC "Study of the Communicative and Interactional Skills used in Sales Transactions" (with C. Clark and P. Drew)
 1987 £2,990, Nuffield Trust, "Further Analysis of the Rhetorical Skills of Market Pitchers" (with C. Clark)
 £2,000, ESRC Open Door Scheme, "Investigation of the Selling Skills used in Telephone Sales Calls"
 £2,990, Nuffield Trust, "The Rhetorical Skills of Market Pitchers"
 £50,000, ESRC, "Knowledge and its Practical Application" (with M. Mulkay)
 1981 £22,000, SSRC, "Cognitive Consensus: A Comparative Study"

OTHER PROFESSIONAL ACTIVITIES

2008 Member of External Review Panel to evaluate Science, Technology and Innovation Studies, University of Twente, the Netherlands.
 2007 Member of External Review Panel to evaluate History, Technology and Society School, Georgia Tech
 2007 Organizer of Special Session on Sociology of Technology, ASA Annual Meeting, New York
 2007- Member of Mellon Corridor Science Studies Selection Committee
 2007- Member of International Advisory Board of the research masters CAST (Cultures of Arts, Science, and Technology), Maastricht University, the Netherlands
 2007- Member of Advisory Board: Max Planck Fellow Group, Law, Organization, Science and Technology, Max Planck Institute for Social Anthropology, Germany
 2006 - Member of Editorial Advisory Board, EASTS
 2006 Member of External Review Panel to evaluate UCSD Sociology Department
 2006 Co-Organizer of Session on "In the Mix" 4S Annual meeting, Vancouver
 2005 Organizer and Chair of Panel Discussion, "Remembering Robert Moog and the Moog Synthesizer," Cornell University
 2005 Co-Organizer of Economic Sociology and Technology Conference, Cornell University
 2003 Member of Organizing Committee, S&TS Connections Conference, Cornell University
 2002 Co-Organizer of International Workshop, "Sound Matters", Maastricht University
 2002-3 Member of 4S Handbook Committee
 2002-3 Chair: Nominations Committee and Hacker Mullins Student Prize Committee, SKAT Section ASA
 2001 Chair of Bernal Prize Committee, 4S
 Member of Hacker-Mullins Graduate Student Prize Committee
 2000-3 Council Member: SKAT Section, ASA
 2000 Organized and compered panel discussions for "The Keyboard

1999 Meets Modern Technology" Exhibition, The Smithsonian Institution
 External Evaluator of Dutch Science Studies Program, WTMC.

1998 Organizer of the Sociology of Science Session, Annual Meeting of the ASA, San Francisco

1997-2002 Associate Editor Perspectives on Science

1996 Chair and Organizer of 2 sessions "STS Faces the Music," 4S/EASST Annual Meeting, Bielefeld, Germany

1993 Co-organizer of session on sociology of science, Annual Meeting of the ASA, Los Angeles.

1993-1992-94 Member: Editorial Advisory Board Social Studies of Science
 Chair: Publication Committee 4S
 Chair: Fleck Book Prize Committee 4S
 Graduate Faculty Representative: Science and Technology Studies, Cornell University

1991-2000 Member: Editorial Board Science in Context

1991-1997 Member: Editorial Advisory Board Perspectives on Science
 Consultant to: Syracuse Research Corporation

1991-1993 Member: Editorial Board: Sociological Forum

1991 Chair and Organizer: Author meets Critic session, 4S Annual Meeting

1990-1993 Council Member: Society for Social Studies of Science

1990-1992 Member: HSS (History of Science Society)

1990-1992 Chair of Future Meetings Committee 4S

1989-1989 Member of SHOT (Society for the History of Technology)
 Organizing Committee, IRISS Annual Conference, University of York
 Chair of Cemetery Research Group, University of York
 Organizer of the University of York Sociology A-Level Teachers' Conference

1988 Chair and Organizer: Anglo-American History of Science Meeting, Sessions on Sociology of Science, University of Manchester.
 Chair of Organizing Committee, IRISS Annual Conference, University of York

1987 External Assessor: Science Dynamics Programme, University of Amsterdam
 Chair and Co-organizer: Open Course Lecture Series, "Science and Society," University of York

1987-1990 Associate Editor: Marketplace Exchange
 Consulting Editor: Science, Technology and Human Values
 Consulting Editor: Knowledge and Society
 Member of the Editorial Board: Sociology

1985 Consultant: Industry and Employment Committee, ESRC, New Technology Initiative
 Co-organizer: International Conference "Experimentation in the Natural Sciences," Newton Park College, Bath

1984 Co-organizer: International Conference "New Directions in the Social Studies of Technology," University of Twente, Netherlands

1983-1985 Convener: BSA Sociology of Science Study Group

- 1983-1990 Chair and Organizer: Staff-Graduate Seminar Programme, Department of Sociology, University of York
- 1983- Member: EASST (European Association for the Study of Science and Technology)
- 1979-1983 European Correspondent for 4S Newsletter
- 1979-1991 Member: British Society for the History of Science
- 1978- Member: 4S (Society for Social Studies of Science)
- 1978-1990 Member: British Sociological Association
- 1977-1979 Chair and Organizer: Science Studies Seminar Programme, University of Bath _____

RECENT LECTURES, SEMINARS AND INVITED TALKS

"Goffman as sociologist of technology: the staging, mediation, and performance of ordinary and on-line interaction," National University of Singapore, December 1, 2009.

"Online Music Sites as Sonic Sociotechnical Communities: Identity, Reputation, and Technology at ACIDplanet.com" (with Katherine Athanasiades), Sound Studies Handbook conference, University of Maastricht, the Netherlands, November 19-21, 2009.

"From the Performativity of Economics to the Performativity of Technology," Science Studies Research Group, S&TS, Cornell University, November 16, 2009.

"Performativity, Materiality, and Innovation," Conference on "Innovation, Organization, and Society Conference", Booth Business School, University of Chicago, October 2-3, 2009.

"Bringing Materiality Back Into Meaning: Goffman's Invisible Technologies," Society for Social Studies of Science, Annual Meeting, DC, October 31, 2009.

"In the Moog: The Social Construction of the Electronic Music Synthesizer," Lakehead University, Canada, September 18, 2009.

"From the Performativity of Economics to the Performativity of Science and Technology: Is Social Interaction the Missing Link?" Keynote address, "Traces of the Avant-Garde: Theatrum Oeconomicum," Conference, Freie Universität, Berlin, June 4-6, 2009.

"Listening to the Moog Synthesizer," Binghamton University Sound Studies Collective, Tuesday May 5, 2009.

"The History of the Moog Synthesizer," After Dinner Talk, "Science, Technology, and the Humanities: A New Synthesis," conference, Stevens Institute of Technology, College of Arts and Letters, New Jersey, April 24, 2009.

"Users and Technology," Invited Lecture to Winter School of Alta Scuola Politecnica, Milano, Italy, March 19, 2009.

"Revisiting Non-Humans," Science Study Research Group, S&TS, Cornell University, January 26, 2009.

Teaching Introductory Science and Technology Studies," Science Study Research Group, S&TS, Cornell University, November 10, 2008.

"The Invisible Technologies of Goffman's Sociology: From the Merry-Go-Round to the Internet," presented to the Annual Meeting of The Society for History of Technology, Lisbon, Portugal, October 12, 2008.

"In the Moog: The Early History of the First Commercial Electronic Music Synthesizer," Polytechnic Institute of NYU, September 26, 2008.

"Technostalgia: How Old Gear Lives On in New Music," August 21, 2008 and "Commentator on session "Internationalism: Computing, Users and (Trans)national," Annual 4S and EASST Meeting, Rotterdam, August 22, 2008.

"Where is the Goffman of the Internet?" School of Social Science, University of Cardiff, July 28, 2008.

"In the Moog: The Social Construction of the Electronic Music Synthesizer," First Public Lecture in series "Understanding Technology", National Museum, Scotland, and Institute for the Study of Science, Technology and Innovation, Edinburgh, July 10, 2008.

"Making Sociology Material," Keynote address to conference, "Culture, Interaction and Knowledge: 45 Years of Sociology at York," University of York, July 3-4, 2008.

"Where is the Goffman of the Internet?" informal seminar and "Mashups and Moshes: Studying Digital Music Competitions as a way of Studying On-line interaction" lecture, to Institute for Study of Science, Technology and Innovation, Edinburgh University, June 30 and July 1, 2008.

"Mashups and Moshes: Building Commitments in Online Music," Program in Science, Technology and Society, Bar Ilan University, Ramat Gan, Israel, May 18, 2008.

"Where is the Goffman of the Internet? From Situated Activity Systems to Situated Technological Systems," Sociology Department, Haifa University, Israel. May 20, 2008.

Keynote Lecture to conference, "Interface 2008: Culture and Technology," Carleton University, Ottawa, Canada, May 2, 2008.

"Where is the Goffman of the Internet?" Science Studies Research Group, S&TS, Cornell University, February 4, 2008.

"Between Technology and Music: Distributed Creativity and Liminal Spaces in the Making and Selling of Synthesizers," S&TS Colloquium, Cornell University, November 19, 2007.

"Mashups and Moshes: On-line Music and On-line Interaction," The Center for Arts and Cultural Policy Studies, Princeton University, November 15, 2007.

"Encountering Traces: Where is the Goffman of the Internet?" Information Sciences Colloquium, Cornell University, November 7, 2007

"Technostalgia: How Old Gear Lives on in New Music," Sound Souvenirs Workshop, University of Maastricht, the Netherlands, November 1-3, 2007.

"The Spectrum Spectacular" and "I've Gotta Real Amp": Encounters with Old and New Media and Musical Technology," (With Christina Dunbar-Hester) Mellon Corridor Workshop, Syracuse University, October 26-27.

"Between Technology and Music: Distributed Creativity and Liminal Spaces in the Making and Selling of Synthesizers," Society for the History of Technology NSF Workshop on the Animating Passions of the History of Technology, October 18, 2007.

"Where is the Goffman of the Internet?" Society for Social Studies of Science, Annual Meeting, Montreal, Canada, October 11-13, 2007.

"Understanding the Golem of Science and Technology: The Social Roots of Knowledge" Distinguished Lecture Series on Knowledge, Collin Community College, Texas, September 25, 2007.

Participant at First Annual Moog Symposium, Columbia University, September 20, 2007.

"Teaching Sociology to Science and Engineering Students: Some Experiences from an Introductory Science and Technology Studies Course," ASA Annual Meeting, Special session on Exporting Sociology to STEM Fields, August 13, 2007.

"The Golem of Science Recent Sociology of Science," Max Planck Institut für Dynamik und Selbstorganisation , Göttingen, July 23, 2007.

Commentator at conference, Wharton-Chemical Heritage Foundation Conference on the Social Studies of Nanotechnology. Wharton Business School, June 7-8, 2007.

"Music and Technology Studies: From the Moog synthesizer to ACIDplanet.com" Twelfth Annual Hans Rausing Lecture, Department and History and Philosophy of Science, Cambridge University, May 24, 2007.

"How to Study On-Line music Communities," Keynote Speaker, Seminar in History of

Technology, University of Maryland, May 11, 2007

“The Early History of the Electronic Music Synthesizer,” STS class, University of Maryland, May 10, 2007.

“In the Moog,” Public Lecture University of Virginia, April 20, 2007.

“Mash Ups and Moshes,” S&TS Department, University of Virginia April 19, 2007.

“Mash-Ups, Moshes and Online Interaction,” ISS Cyber Tools Group, Cornell University, April 3, 2007

Commentator at Conference, “Self-Organizing On-Line Communities,” March 28, 2007.

“Stewie Griffin versus the Stickmen: Writing the Companion Golem,” SSRG, Cornell S&TS, January 29, 2007.

“The Early History of the Moog Synthesizer,” Monday Afternoon Club, Binghamton, January 15, 2007.